

ASEPTIC

VOL 2

STARRING:

Wolkpiis



I want to grow up, not blow up

TOYO OF
ZYANIXE

+REVIEWS!!



Elegy

attack SS

BANZAI!!

WELCOME TO THE SECOND VOLUME OF ASEPTIC!

I HAVE NO EXPERIENCE IN ZINE MAKING OTHER THAN THE PREVIOUS ISSUE. I HAVE LEARNED THAT YOU SHOULD INTERVIEW A BAND CLOSER TO THE DEADLINE OF WHEN YOU'RE GOING TO PRINT. SO I WOULD LIKE TO SAY SORRY TO ATTACK SS, ELEGY, AND FOLKEIS. AS THE INFORMATION IS OUT OF DATE AND YOUR TOURS AND NEW RECORDS ARE OUT!!

VOL 1 IS STILL AVAILABLE.. JUST SEND ME AN EMAIL.. CONTACT: ASEPTIC ZINE AT GMAIL DOT COM

Thank You

BUTCH/ELEGY .. JUN AND ANNA/ATTACK SS .. TETSUSHI AND TOMOKI/FOLKEIS .. TOYO .. THE PHOTOGRAPHERS THAT TOOK THE PICTURES I STOLE .. THE BANDS I STOLE ART FROM .. MY MOM AGAIN FOR HELPING ME TYPE THE INTERVIEWS .. FOAT AND SKELL FOR HELPING ME SELL VOL 1.. AND THANKS TO ALL PUNKS AND YOU!!

ENJOY!!



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Full sized, pro printed interviews w/ Varukers, Sacrilege, Disaster; photos of Concrete Sox, Antisect worship; underrated UK HC gems; politics; and Cold War fear. Comes w/ a split live tape of Sacrilege ('86) and Disaster ('91).

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USE YOUR IMAGINATION



PUNK ISN'T A COMPETITION!
THERE IS NO PRIZE AT
THE END! YOU WIN
NOTHING, AND LOSE
EVERYTHING! PUNK
IS THE LITTLE MOMENTS
OF ENJOYMENT IN
LIFE THAT IS AT
CONSTANT DANGER
HERE ON EARTH.
PUNK IS THE FILTH
IN THE CRACKS
AND FISSURES OF
THE STERILE PLIGHT
OF THE SYSTEMS CONTROL...

DESTROY

PEDESTALS!!

PUNK CAN BE A UTOPIA, BUT

BECAUSE OF HUMAN NATURE TURNS INTO A SCENE FROM

"LORD OF THE FLIES"... FUCK OFF TO POWER GAMES!

FUCK OFF TO SYSTEM! FUCK OFF TO CONTROL!!!!

FUCK OFF!!!!



HATRED IN OUR WORLD IS ALREADY ABUNDANT... TRY PEACE.

BE THE CHANGE THAT YOU WISH TO SEE IN THE WORLD - MAHATMA GANDHI

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Elegy

FROM THE ASHES ...

AND REMAINANTS OF BLACKTHORN CIDER AND VARIOUS WHISKY AND RUM BOTTLES.... OF THE SAN FRANCISCO BAY AREA'S LONG EXISTING DISSONANCE COMES ELEGY! THEY JUST RELEASED THEIR DEBUT EP "CEMETERY EARTH"! COMBINING INFLUENCES FROM DISCHARGE AND MOTORHEAD, THIS IS NOT TYPICAL "MOTOR CHARGE", BUT SOMETHING MORE DARK AND ROCKIN... OR SHOULD I SAY RAW-KIN!!

QUESTIONS ANSWERED BY BUTCH-CIMEX.....

ASEPTIC: HEY BUTCH! PLEASE TELL THE HISTORY OF ELEGY, WHICH I KNOW STARTS A LONG TIME AGO WITH DISSONANCE.

BUTCH: HEY KELLY! YES I SUPPOSE OUR HISTORY IS

PRETTY COLORFUL, THINKING BACK ON IT. I'VE NEVER HAD TO REHASH THIS, SO I'LL TRY MY BEST! ONCE UPON A TIME, A GROUP OF CLOSE FRIENDS BEGAN JAMMING, PLAYING SNOTTY AMERICAN-STYLE PUNK AND CALLING THEMSELVES SUBURBAN HATE. THIS WAS STEPHANIE ON VOCALS, SPENCER ON BASS, AND TIM ON DRUMS. AT THE TIME, I WAS IN SCHOOL AND PLAYING DRUMS IN A DIFFERENT GROUP CALLED DEATH SQUAD. I WOULD ALWAYS TAG ALONG TO THEIR REHEARSALS AND PARTY WITH THEM AT THE STUDIO. AT ONE POINT I WAS ASKED TO PLAY GUITAR, BUT WAS HESITANT DUE TO MY OTHER OBLIGATIONS. I ENDED UP JAMMING WITH THEM

ONE DAY, AND HAD A TOTAL BLAST. I JOINED UP. SHORTLY AFTER, WE DECIDED TO DITCH THE AMERICAN INFLUENCE AND GO WITH A MORE SCANDINAVIAN SOUND, AS

ANTI-CIMEX, ASOCIAL, BLACK UNIFORMS, ETC. WERE UNANIMOUS FAVORITES OF OURS. IN 2002, "DISSONANCE" WAS BORN. WE REHEARSED

REGULARLY, AND OFTEN PLAYED WITH OTHER

VOETSEK, FUNERAL SHOCK, SOCIAL, AND STORMCROW.

LOCAL ACTS LIKE BORN/DEAD, PELIGRO OUR CLOSE FRIEND LOU JOINED ON SECOND GUITAR IN 2003, WHICH HAPPENED

TO BE THE SAME YEAR OUR BASS PLAYER SPENCER WAS REPLACED BY ANOTHER FRIEND JASON. LOU ADDED A LOT TO THE BAND, AND ALWAYS

HAD IDEAS AND ENERGY.

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Elegy

PUNK NEVER DIE!!

HOWEVER, DUE TO PERSONAL ISSUES AND CONFLICT HE LEFT IN 2004. WITH THIS LINEUP OF TIM, STEPHANIE, JASON AND I, WE RECORDED WITH MIKE LASTRA AT SMEGMA, AND RELEASED OUR S/T DEMO, WHICH HAD SCREEN PRINTED SLEEVES AND DISCS. VERY RAPED-ASS ERA ANTI-CIMEX SOUNDING, WITH FEMALE VOCALS. WE PLAYED A VERY MEMORABLE SHOW WITH THIS LINEUP AT GILMAN AS SUPPORT FOR DISCLOSE ON THEIR TOUR. RECEIVING PRAISE FROM LATE-SINGER KAWAKAMI AS PLAYING "THE TRUE D-BEAT" WAS A GREAT ACCOMPLISHMENT FOR US! THE NEXT YEAR, JASON DECIDED TO LEAVE AND PURSUE SCHOOL. SPENCER CAME BACK FOR A BRIEF TIME, WHICH ONCE AGAIN DIDN'T WORK OUT. WE RECRUITED STEVE, SINGER OF DEATH SQUAD, AS OUR NEXT BASS PLAYER. WITH THIS LINEUP, WE LOADED OUR GEAR UP IN A U-HAUL TRAILER AND HEADED NORTH, PLAYING AN AWESOME SHOW IN PORTLAND AT SABALAS, WITH DEATHCHARGE AND THE SKEPTIX. WE PLAYED ONE MORE LOCAL SHOW IN SF, AND SPLIT UP...

Cemetery Earth

TOWARD THE END OF 5 YEAR RUN, WE BEGAN TO WRITE SONGS THAT WERE A BIT MORE COMPLEX, MORE ROCKING, AND LESS D-BEAT. IN 2010, I YEARNED TO PLAY THIS STYLE AGAIN, AND BEGAN WRITING RIFFS. MY GIRLFRIEND KIMBERLY ALSO WANTED TO PLAY, AND BEGAN WRITING RIFFS AND LYRICS. I SPOKE TO TIM ABOUT JAMMING, AND SHORTLY AFTER, DISSONANCE WAS BACK WITH A LINEUP OF TIM ON DRUMS, KIMBERLY ON BASS, AND MYSELF ON GUITAR. OUR GOAL WAS TO CONTINUE WHERE DISSONANCE LEFT OFF, WRITING HEAVY NWOBHM INSPIRED PUNK. PHILTHY, EX ROTTENFUX, JOINED US ON VOCALS. HE WAS AN AWESOME ADDITION, FULL OF ENERGY AND HAD A GREAT VOCAL STYLE. HOWEVER, DUE TO CIRCUMSTANCES AND DISTANCE, HE HAD DIFFICULTY COMING TO REHEARSAL REGULARLY AND LEFT THE BAND. I DECIDED TO LEARN THE WORDS TO WHAT SONGS WE HAD, AND SLOWLY TRANSITIONED INTO SINGING THEM. WE BECAME A PERMANENT THREE-PIECE. WE PLAYED A HANDFUL OF SHOWS AS DISSONANCE, BUT DECIDED TO PUT THE NAME TO REST, ONCE AND FOR ALL. WE WEREN'T DISSONANT OR NOISY, THE NAME WAS NO LONGER FITTING. THINKING OF NEW BAND NAMES, "ELEGY" WAS ONE WE LIKED, WHICH WAS THE TITLE OF AN OLD TWILIGHT ZONE EPISODE. TIM REMINDED ME THAT IN THE EARLY DAYS OF DISSONANCE, "ELEGY" IS WHAT WE CALLED OUR SET INTRO. I GUESS ELEGY WAS THE NATURAL PROGRESSION OF THE BAND!

16 GRANT AVE. CHINA



ASEPTIC: WHAT ARE ALL THE BANDS THAT HAVE BEEN ASSOCIATED WITH ELEGY?

BUTCH: TIM, JASON, AND I PLAYED TOGETHER IN SISTEMA BRUTALE, VERY FINNISH-INSPIRED PUNK(2001-2005ish) STEVE AND I PLAYED IN DEATH SQUAD TOGETHER, WHICH WAS TOTAL EARLY '80'S UK WORSHIP (EP'S STILL AVAILABLE THROUGH SHADOW OF FEAR, \$5 PPD.) JASON WAS THE MASTER MIND BEHIND RECENT SACRAMENTO-BASED BAND, VERRATERISCH, KIMBERLY AND I RECENTLY PLAYED TOGETHER IN A FIRST WAVE STYLE PUNK ACT CALLED FAST LOVE. TIM AND PHIL PLAYED IN GHOSTLY CHAINS-HELLHAMMER INSPIRED PUNK, WHICH IS CURRENTLY ON HIATUS. ASIDE FROM ELEGY, I AM ALSO PLAYING GUITAR IN RULETA RUSA-VERY 70'S-80'S SPANISH INSPIRED PUNK. AND OF COURSE, THE SHORT LIVED WOLFSBANE, WHICH YOU AND I PLAYED IN TOGETHER, ALONG WITH TIM AND SEAN (OF PEROXIDE). GISM MEETS MOTORHEAD!

A: I THINK STEPH ONCE SAID SOMETHING ALONG THE LINES OF "EVERYTHING SPRINGS FROM MOTORHEAD AND DISCHARGE?" MAYBE IT WAS JUST MOTORHEAD? WHERE WOULD YOU SAY ELEGY DRAWS IT'S INFLUENCES?

B: HAHA YES, THE OLD MOTTO WAS SOMETHING ALONG THE LINES OF "MOTORHEAD IS THE WELL WHICH ALL ELSE DRINK FROM," WHICH YES I DO STILL STAND BY! ELEGY'S INFLUENCES MAINLY COME FROM EARLY-MID 80'S HARDCORE PUNK, SCANDINAVIAN AND ENGLISH, PLAYED WITH OTHER BANDS PLAYING A SIMILAR STYLE THESE DAYS, I TRY NOT TO FOLLOW AND CHEEZ-BALL MOTOR-ROCK TREND WHEN WRITING RIFFS-A TRAP EASILY FALLEN INTO. WE REALLY STRIVE TO HAVE OUR OWN DARK, UNIQUE BRAND OF HEAVY PUNK.

A: WHAT DO YOU SING ABOUT IN YOUR LYRICS?

WHO WRITES THE SONGS?

B: WE ALL SHARE

THE SONG WRITING, WHICH IS SOMETHING I REALLY LIKE ABOUT THIS BAND. WE BUILD OFF EACH OTHER'S RIFFS AND IDEAS. OUR LYRICS ARE DARK WITH APOCALYPTIC THEMES INSPIRED BY FILM, LITERATURE, HISTORY, PERSONAL STRIFE AND OF COURSE, DAILY LIFE. A LOT OF LYRICS END UP BEING ABSTRACT AND MILDLY POETIC, BUT AT THE SAME TIME PORTRAY VIVID IMAGES. WE ARE NOT OVERLY POLITICAL, BUT THEMES OF OUR SONGS MAY SUGGEST A POLITICAL STANCE- WHICH IS UNAVOIDABLE I SUPPOSE.

A: I REMEMBER SINGING YOUR SONG, "CEMETARY EARTH" IN OUR SHORT LIVED BAND TOGETHER, WOLFSBANE. HOW LONG AGO DID YOU WRITE THIS SONG?

B:CEMETERY EARTH WAS WRITTEN BY TIM TOWARDS THE END OF DISSONANCE, PROBABLY AROUND 2006. AT REHERSAL WE ALWAYS JOKED ABOUT IT BECAUSE IT WAS THE MOST PACED SONG OF OUR SET, ALWAYS CALLING IT "THE SLOW ROCKER." BUT IT WAS SO HEAVY AND FUN TO PLAY-

163710

PROPAGANDA AND LIES.

REALLY WAS ONE OF OUR FAVORITES. YEA WHEN WE DID WOLFSBANE, IT WAS FITTING-AND YOU SANG IT SO MUCH BETTER THAN I DO NOW, HAHA! ANYWAYS, YEA WE JUST HAD TO KEEP THAT SONG ALIVE.

A: THE "CEMETERY EARTH" EP WAS PUT OUT ON "SHADOW OF FEAR". IS THIS YOUR LABEL?

B: SHADOW OF FEAR IS ELEGY'S OWN LABEL. WE PLAN TO SOON RUN IT AS A DISTRO, CARRYING OTHER HARD TO FIND VINYL, SHIRTS, BADGES, ETC.

A: IS THIS THE 1ST RELEASE OF SHADOW OF FEAR? DO YOU HAVE OTHER RELEASES PLANNED?

B: THE CEMETARY EARTH EP IS THE FIRST RELEASE OF SHADOW OF FEAR. WE DO TALK ABOUT DOING OTHER RELEASES ON THE LABEL, WHICH MAY HAPPEN IN THE NEAR FUTURE. BUT MONEY STANDS IN THE WAY, OF THAT PRESENTLY. ONCE WE MAKE SOME BACK FROM THE CEMETARY EARTH EP WE WILL CONSIDER PUTTING OUT OTHER RELEASES.

A: WHAT DOES ELEGY HAVE PLANNED NOW? TOUR? RELEASES?

BUTCH: WE ARE STOKED ON OUR NEW RECORD, WE HAD OUR RELEASE SHOW IN APRIL WITH RIPPER WHICH WAS A LOT OF FUN. GETTING THAT RECORD OUT TOOK A LOT OF HARD WORK, BUT HAD AID FROM SOME TALENTED FRIENDS ON THE PHOTOS, LAYOUT, AND PRESSING. NOW THAT'S OFF OUR LIST, WE PLAN ON PROMOTING IT BY PLAYING AS MUCH AS POSSIBLE AND TRAVELING. WE ARE PLAYING A FEW BAY AREA SHOWS WITH IRON FIST FROM LA THIS SUMMER, AND KICKING OFF THE FALL SEASON WITH RATTUS AS THEY MAKE THEIR WAY THROUGH THE WEST COAST. WE ALSO PLAN TO HEAD EAST IN THE FALL TO PLAY WITH SOME OF OUR NEW YORK FRIENDS-PERDITION, NOMAD, CRAZY SPIRIT, ETC. OTHER THAN THAT, WE'RE COMING UP WITH SOME HEAVY NEW SONGS WHICH WE PLAN TO PRESS TO 12" VINYL IN THE NEAR FUTURE.

A: THANKS FOR THE INTERVIEW BUTCH! IS THERE ANYTHING YOU'D LIKE TO ADD?

BUTCH: THANKS A LOT KELLY! WE'LL BE SEEING YOU SOON. IN THE MEANTIME WE'LL BE HERE WHISKEY DRINKING AND HELL RAISING AS USUAL IN SAN FRANCISCO. FOR COPIES OF THE "CEMETERY EARTH" EP, WRITE US. LIMITED WHITE COPIES STILL AVAILABLE. \$7 POST PAID IN THE US, CASH TO SHADOW OF FEAR, PO BOX 40945, SAN FRANCISCO, CA.

94140-0945. CHEERS!

Elegy



Attack SS

癡狂破壊完全崩壊/制御不能混沌ノイズ

FROM OKAZAKI, JAPAN COMES ATTACK SS. THEIR SOUND-

OF DIS-CORE AND DISORDER'S "UNDER A
SCAPEL BLADE"....ALONG WITH A POWER
DRILL, DRILLING INTO YOUR HEAD. IT'S
INSANITY!!!! "GOING MAD WITH
DESTRUCTION...CHAOS NOISE!!!!" IF YOU
ALREADY LOVE THEIR COUNTRY MATES,
D-CLONE, THEN CHECK OUT ATTACK SS!

THIS INTERVIEW WAS DONE WITH JUN WITH
HELP FROM THEIR FRIEND ANNA, WHO

TRANSLATED.

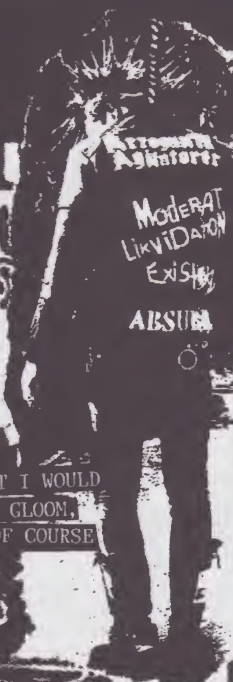
ASEPTIC: HELLO JUN! HELLO ANNA! PLEASE
INTRODUCE THE BAND MEMBERS... WHAT
ARE THE AGES OF THE MEMBERS?

JUN: VOCAL, JUN 31
GUITAR, KURI 32
BASS, RYU 22
DRUMS, BIG MAC 24

ASEPTIC: HOW DID ATTACK SS
FORM? HOW DID YOU ALL MEET EACH OTHER? HOW LONG AGO?

JUN: KURI AND I ARE FRIENDS FOR LONG TIME, MADE A FIRST BAND TOGETHER WITH
BIG MAC FORCIBLY LOL. ASKED ONE OF OUR FRIEND WHO IS A "GARDENER" USK AS WELL TO
START A BAND, ATTACKERS! I THINK IT WAS ABOUT 5-6 YEARS AGO... MY BROTHER,
HOWEVER WE REALIZED THE BAND'S NAME WAS TOO SHAME, AFTER 3 OR 4 SHOWS WE HAVE
CHANGED THE NAME TO ATTACK SS! ABOUT THE SAME TIME, MY YAKUZA FRIEND'S SON, RYU
HAVE JOINED AS BECOME TWIN GUITAR! AND THEN, USK HAS QUIT AFTER THE RECORDING, 1ST
7" NO BOSS. WE WILL RELEASE 2ND 7" NO NUKES EP SOON, HOWEVER AFTER THE
RECORDING, THE NEW BASSIST WHO HAS BEEN PLAYED WITH US FOR
COUPLE OF MONTH HAS QUIT. RYU CURRENTLY IS PLAYING BASS,
KURI IS PLAYING 2 PARTS,
NOISE AND FUZZ
SURPRISINGLY, NOW HE IS
PRACTICING
PRETTY HARD.





A: IS ATTACK SS THE 1ST BAND FOR YOU GUYS?

J: YES FOR EVERYONE EXCEPT FOR ME! NO ONE HAS EVER EVEN TOUCHED INSTRUMENTS BEFORE!

A: WHAT ARE YOUR INFLUENCES?

J: I CAN'T LIST IT ALL BECAUSE THERE IS SO MANY... BUT I WOULD LIKE TO POINT THESE BANDS: DISORDER, DISCHARGE, KAAOS, GLOOM, COLLAPSE SOCIETY... AND EARLY WORK OF ORDER AS WELL! OF COURSE THERE'S MORE AND MORE...

A: WHAT IS THE MEANING BEHIND THE NAME "ATTACK SS"?

J: IT SOUNDS COOL, THAT'S IT!

A: WHAT DOES ATTACK SS SING ABOUT?

J: IT IS OUR RESISTANCE AND ANGER TO THE SYSTEM IT'S HOLD US DOWN SUCH AS GOVERNMENT AND SHIT. IT ALL DEPENDS ON US! GIVING UP AND UNKNOWNLEDGE ARE WHAT THEY ARE EXPECTING FOR US. RECENTLY WE WRITE LYRICS ABOUT ANTI NUCLEAR POWER, THERE IS ALWAYS VICTIMS WHEN SOMEONE GET A PRIZE. WE WON'T DIE!

A: ASIDE FROM THE NO BOSS EP, ARE THERE ANY OTHER RELEASES YOU HAVE DONE?

J: VA. NOISE OF MIND

A: HOW WAS THE "WHAT A HELL FUKUSHIMA" COMP ORGANIZED? WHERE DO THE PROCEEDS GO? CAN YOU TELL

VA. VIOLENT PART

ME A LITTLE ABOUT IT?

VA. TERRO-RHYTHM#7

VA. WHAT A HELL

J: THIS IS CREATED BY SO MANY PEOPLE INCLUDING MEMBER OF LIFE. THE PUNK ACTIVITY GROUP, HUMAN RECOVERY PROJECT WAS ESTABLISHED THE PROJECT, ALL THE MONEY THEY HAVE MADE SENT TO FUKUSHIMA'S VICTIMS!

A: ON YOUR NO BOSS EP, WHAT IS BEING STRANGLING ON THE COVER?

J: THAT IS THE CHARACTER OF POLICE OF JAPAN, "PEEPO"!

A: I'M EXCITED TO HEAR THE NEW EP THAT WILL BE RELEASED ON DISTORT REALITY! HOW DID YOU GUYS GET IN CONTACT? WHY AN AMERICAN LABEL FOR A JAPANESE BAND?

J: IT WAS GOOD TIMING THE OWNER OF THE LABEL, SKELL, HAS CONTACTED US!

A: WHAT DO YOU GUYS DO FOR WORK/JOB?

J: I'M A TRUCK DRIVER, KURI IS WORKING FOR CONSTRUCTION, RYU WORKS AT FACTORY! (NOT SURE WHAT HE MAKES) AND BIG MAC IS A JOBLESS... LOL

A: WHAT ARE FUTURE PLANS FOR ATTACK SS? WILL ATTACK SS PLAY IN THE U.S. ANYTIME SOON?

J: 2ND 7" NO NUKES WILL BE RELEASED SOON! OUR FUTURE PLAN IS RELEASING SPLIT 7" W/ PDX AND FRENZY. ALSO ANOTHER SPLIT 7" WITH ABSURD SOCIETY! WE WERE INVITED FOR THE TOUR IN THE US COUPLE TIMES BEFORE, BUT WE ALL ARE SO POOR.. COULDN'T MAKE IT HAPPEN... BUT WE REALLY WANNA GO ON AMERICAN TOUR ASAP WHEN WE HAVE NEXT CHANCE!

A: ARE THERE ANY LAST WORDS FOR READERS INTERESTED IN ATTACK SS?

J: IDEAL FUTURE BY OUR HANDS! NEVER NEVER NEVER GIVE UP!!!!

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Rust And Machine
RECORDS

OUT NOW-OUT NOW-OUT NOW-OUT

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The Window EP

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Massacre Divine



BEIJANDO A MORTE

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ASEPTIC: IS THIS THE 1ST BAND FOR ALL OF YOU?
DOES ANYONE PLAY IN OTHER BANDS?

TOMOKI: MAYBE YES. BUT I THINK IT
WAS LIKE HOBBY. ALTHOUGH THE BAND
WAS DOING, TOO, WAS NOT SERIOUS.

A: I SEE ON YOUR "HELL KAAOS NIGHT" EP YOU
HAVE ART SIMILAR TO SHITLICKERS. WHERE DO YOUR
INFLUENCES COME FROM? SCANDI-PUNK?



T: ABOUT THE BAND LOGO FROM THE
AFFECTS OF SHIT LICKERS HAS NOT BEEN. I USED
A FONT THAT I LIKE PERSONALLY. INSPIRATION FROM THE
CROSSES IS KAAOS. IT CERTAINLY IS SIMILAR AND IS SAID
TO BE SO. HAHA OF COURSE, I ALSO LOVE SCANDINAVIAN PUNK.

A: WHAT ARE YOUR LYRICS ABOUT? ARE ALL THE SONGS IN FINNISH?

T: HAS WRITTEN LYRICS AND EMOTIONAL APPEAL DIRTY PART OF TH
HUMAN. SADNESS, ANGER, AND HATRED. I WAS USING THE OLD DAYS, ONLY FINNISH, BUT NOW
I AM USING ENGLISH AS A PART OF THE TITLE AND LYRICS TO REPRESENT THE MESSAGE IN
A MORE STRAIGHTFORWARD MANNER.

A: THE INSIDE OF THE EP YOU WRITE "TUHOTA MAAILMA TAYNNA VIHAA" WHICH MEANS
"HATRED TO DESTROY THE WORLD IS FULL". CAN YOU EXPLAIN THE FEELINGS BEHIND THIS?

T: IS NOT SO MUCH DEEP MEANING. THE WORLDS FULL OF HATRED AND HELL ITSELF
FREE. DO NOT HAVE TO DESTROY SUCH A WORLD IS IT UGLY. DO NOT BE DOMINATED BY
JUST HATE FEELING. I THINK SO.

TUHOTA MAAILMA

A: IS THE "HELL KAAOS NIGHT" EP AND THE SPLIT WITH D-CLONE AND MAUSER YOUR ONLY RELEASES? IS THERE MORE I DON'T KNOW ABOUT?

TÄYNNÄ



VIHAA...

T: DEMO 2007 (CDR)

ACTION EP (WITH SKIZOPHRENIA, INTRUDERS AND REJECT)

VA HEAL COMP (VA FOR DISASTER RECOVERY)

VA STEP INTO THE LIGHT

COMPLETE AURAL TURMOIL (WITH D-CLONE AND MAUSER)

A: HOW WAS THE "COMPLET AURAL TURMOIL" TOUR? WHAT WERE THE MOST MEMORABLE/EXCITING EVENTS? ANY HELL KAAOS NIGHTS?

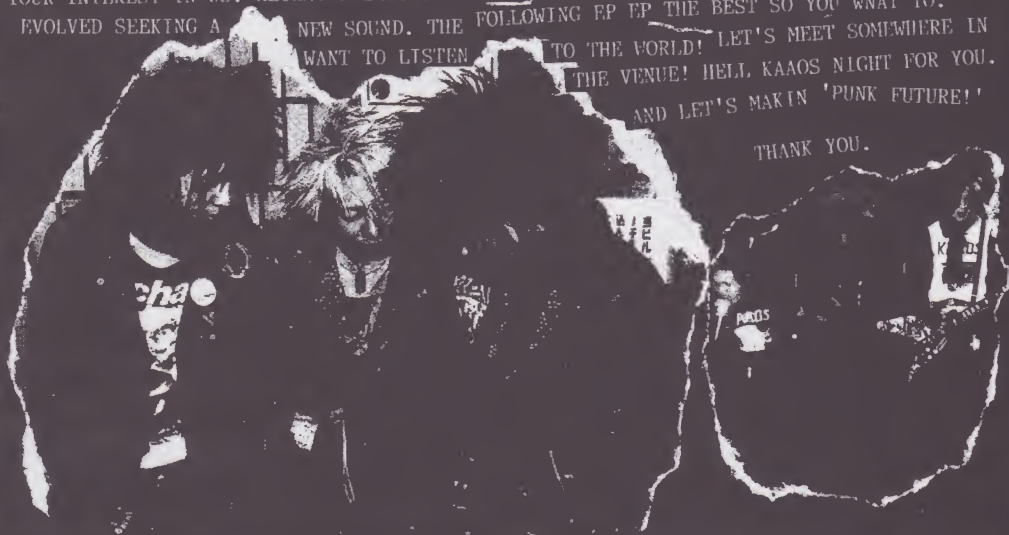
T: YES. WHAT WAS BEST NIGHT. I CAN'T CHOOSE. EVERYNIGHT WAS HELL KAAOS NIGHT. Haha. MAUSER AND D-CLONE IS FOR US, A SPECIAL PRESENCE IS VERY IMPORTANT. AND BEST FRIEND. I HOPE AGAIN.

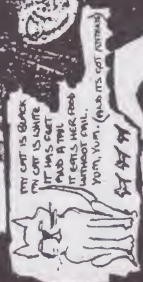
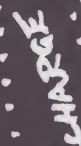
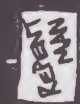
A: WHAT IS FUTURE FOR FOLKEITS? PLANS?

T: THIS YEAR IS SCHEDULED TO BE RELEASED THE 7 INCH EP BY RECORDING IN THE SUMMER. THE SHORT TWO DAY TOUR IN KOREA IN SEPTEMBER WITH SYSTEM FUCKER AND LASTLY. AFTER THE SONG WRITING!

A: THANK YOU SO MUCH TETSUSHI AND TOMOKI FOR DOING INTERVIEW! IS THERE ANYTHING YOU WOULD LIKE TO ADD? ANYTHING YOU WOULD LIKE TO SAY TO PUNKS WHO TAKE INTEREST IN FOLKEITS?

T: YOUR WELCOME! THANK YOU FOR YOUR INTEREST IN US. RECENT FOLKEITS IS NOT BOUND TO THE HARDCORE OF FINLAND, HAS EVOLVED SEEKING A NEW SOUND. THE FOLLOWING EP EP THE BEST SO YOU WANT TO. WANT TO LISTEN TO THE WORLD! LET'S MEET SOMEWHERE IN THE VENUE! HELL KAAOS NIGHT FOR YOU. AND LET'S MAKIN 'PUNK FUTURE!' THANK YOU.



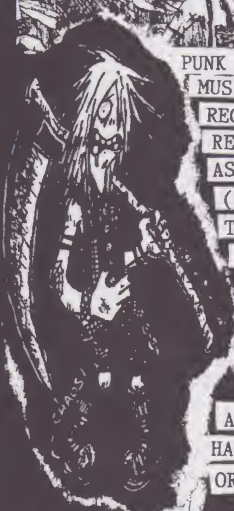
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LIFE IS LIKE A PUBIC HAIR ON A TOILET SEAT SOONER OR LATER YOU GET PISSED OFF




NOTES OF INSANE



PUNK ART IN ALL ITS FORMS IS JUST AS INSPIRING AND SIGNIFICANT AS THE MUSIC (OR NOISE!). I STARTED SEEING MORE AND MORE OF TOYO'S ART ON RECORDS AND EVEN HIS NAME FOR ART AND LAYOUTS ON OTHER BANDS RECORDS. IT WAS SIMILAR TO THE ART ON THE DECEIVING SOCIETY LP AS WELL AS FLIERS, ETC. IN THE "BOOK" PHOTO-ZINE, "INFERNO PUNK". (I THINK IT WAS PUT OUT BY MCR? IT HAS PHOTOGRAPHS AND FLIERS OF THE JAPANESE PUNK SCENE FROM '89 TO '03...IT'S OUT OF PRINT NOW, BUT YOU CAN LOOK THROUGH IT ON THE INTERNET!) CURIOUS, I EMAILED HIM ASKING IF HE HAD DONE THE ART IN THERE, BUT HE INFORMED ME IT WAS JHONTO OF GLOOM/DEFECTOR... SHORTLY AFTER THIS INTERVIEW ENSUED...

ASEPTIC: HELLO TOYO! HOW LONG HAVE YOU BEEN MAKING ART? WHAT OR OR WHO INSPIRED YOU?

TOYO: WHEN I WAS A CHILD, WAS DREAMING TO BE CARTOONIST, HAHA! I SAW THAT MANY BANDS DOING ARTWORKS BY THEMSELVES, AND I THOUGHT LIKE "HMM, SHOULD I TRY THIS?".



BEFORE SUFFOCATION

PUNK & HARDCORE

A: BEFORE DEFECTOR, WAS THERE ANY OTHER ARTWORK YOU DID IN/FOR BANDS?

TOYO: BEFORE DEFECTOR, I DID MY BAND'S ARTWORK. ALSO I HELPED SOME ARTS FOR ZOE, EXIT HIPPIES. TAKING & PROCESSING PHOTOS FOR POIKKEUS EP, IT'S ALSO MY WORKS.

A: WHAT WAS THE FIRST ARTWORK YOU DID THAT WENT ON/IN A RECORD?

T: DEFECTOR-PUNK SYSTEM DESTROY!

A: DID JHONIO OF GLOOM HAVE ANY INFLUENCE ON YOUR DRAWING STYLE?

T: YES PRETTY MUCH I THINK. NOT ONLY DRAWING STYLE. ALSO MUSIC STYLE, PUNK ATTITUDE..IT'S LIKE A MASTER AND PUPIL, HAHA!

A: DO YOU GO THROUGH A PROCESS WHEN YOU WANT TO DRAW SOMETHING? IS IT ALWAYS THE SAME PROCESS?

T: HMM..I'M NOT AWARE IT SO MUCH...

A: WHEN YOU ARE WORKING ON A PIECE, WHAT DO YOU LIKE TO LISTEN TO?

T: I ALMOST DON'T LISTEN TO HARDCORE STUFF WHEN I'M MAKING ARTWORKS. I MOSTLY LISTEN TO JAPANESE POPS, ELECTRO MUSIC, UK ROCK..AND ALSO BLACK SABBATH!!!

A: DO YOU DO ALL THE ART FOR ZYANOSE?

T: YES I DO! BUT SLEEVE FOR OUR UPCOMING CD, MY FRIEND CALLED YURIE DID IT.

A: THE VIKING HELMET SKULL ON THE INSERT TO THE SECOND DEFECTOR EP AND THE SPIKEY HAIR ZYANOSE LOGO REMIND ME A LOT OF THE SAT WRETCHED (ITALY) LOGOS.... WAS THE INTENTIONAL?

T: ACTUALLY THOSE 2 ARTWORKS WERE MADE AT SAME TIMING. I WAS JUST

→ PUNK AND DESTROY へ。 ADV-2000 円 DOOR-2300 円

BAR 混沌 参

インディーズ

ANNIVERSARY

YOU "DOMINATING" SAKANA...WHAT IS THE MEANING OF THIS?

ZYANOSE



I HATE WORKING

NOSE, I LOOKED UP OTHER JAPANESE BANDS AND BOUGHT THEIR RECORDS, WENT TO SOME GIGS, HOWEVER, AT THAT TIME, THERE WERE SO MANY VIOLENCE IN PUNK SCENE AND COULDN'T HAVE FUN FOR KIDS LIKE ME.



INTO WRETCHED AT THAT TIME.

A: ON THE COVER OF THE ZYANOSE 'LOVELESS' EP, AND OTHER ZYANOSE RECORDS, IT SHOWS

T: IT'S A GREAT POINT OF VIEW!! MUCH INTERESTED QUESTION!!!! I ACTUALLY DON'T LIKE TO BE "OBJECT" OF PHOTOS, MOVIES. HE, SAKANA, IS CRAZY AND GOOD TO BE OBJECT. I PUT HIM FORWARD FOR ZYANOSE.

A: HOW DID YOU GET INTO PUNK? WHAT WERE YOUR FAVORITE BANDS? WHAT WAS THE FIRST BAND YOU SAW LIVE THAT EXCITED YOU?

T: WHEN I WAS 15 YEARS OLD, I DISCOVERED A BAND CALLED "LAUGHIN' NOSE". THEY WERE INSANE EVEN THOUGH THEY STOOD ON "MAJOR" SCENE. AFTER I WAS EXPOSED TO LAUGHIN'

I WAS THINKING TO QUIT PUNK IN THAT SITUATION. GLOOM WAS INTENSE, INCREDIBLE! MANY OTHER BANDS WERE DOING JUST "VIOLENCE" BUT GLOOM WAS FRIENDLY & VIOLENCE. AFTER I MET GLOOM, I DECIDED TO STAY HERE. I CAN'T GET OUT OF HERE NOW. HAHHA...

A: ON A LOT OF OSAKA PUNK RECORDS, THERE IS A FOUR LEAF CLOVER...WHAT STARTED THIS?

T: AS YOU KNOW, A FOUR LEAF CLOVER MEANS "GOOD FORTUNE".

A: HOW IS THE SCENE IN OSAKA THESE DAYS? ARE THERE ANY LOCAL BANDS THAT YOU REALLY LIKE AT THE MOMENT?

T: I'M NOT GOING TO GIGS SO MUCH. MY FAVORITE BAND IN OSAKA IT'S ORGANISM.

DEFECTOR

SOLE
Noise Ryid



ALSO POIKKEUS JUST STARTED PLAYING AGAIN AND I'M EXCITED ABOUT IT! COMPARED WITH BEFORE AND NOW, THERE ARE NO PUNKS IN OSAKA SCENE. THERE ARE NOT MANY BANDS IN OSAKA. NEW & YOUNG PEOPLE DON'T COME IN THE SCENE. THINGS ARE GOING TO DIE? WHATEVER, WE WON'T DIE.

A: BEFORE I SAW THE ARTWORK YOU DID FOR KROMOSOM AND ZATSUON I DIDN'T KNOW THAT YOU DID ARTWORK FOR OTHER BANDS...HOW DID YOU COME INTO CONTACT WITH THESE BANDS TO DO THEIR ART?

T: I KNOW THEM BEFORE THEY ASKED ME ABOUT ARTWORKS. I MET THOSE GUYS WHEN THEY WERE HERE WITH THEIR BANDS. THEY E-MAILED AND WANTED ME TO DO ARTWORKS FOR BANDS. BTW, WHEN THEY MET ME AT FIRST TIME, THEY SEEMED LIKE "CAUTIOUS" ABOUT ME! I GUESS THEY THOUGHT I'M A "CRIMINAL" HAHA!

A: DOES ZYANOSE EVER PLAN ON DOING A US WEST COAST TOUR IN THE FUTURE?

T: I WOULD LIKE TO DO! D-CLONE SAID TO ME "ZYANOSE

SHOULD TOUR ON THE WEST-COAST" WHEN WE HAVE ENOUGH TIME

& MONEY FOR THAT, I WOULD LOVE TO TOUR WESTCOAST AS WELL.

IT'S PRETTY HARD TO SAVE MONEY FROM JOB-PAID SINCE THE MONEY

GO THROUGH FOR OUR COSTS OF LIVING. ZYANOSE RELEASED OUR

ALBUM ON CD BY OURSELF. PRODUCTION COST OF CD IS CHEAPER THAN VINYL. WE CAN SAVE

PROFITS FROM RELEASES FOR TOURING OUTSIDE JAPAN. THAT'S WHY ZYANOSE COULD PLAY IN

TEJAS. AND UPCOMING CANADA & EASTCOAST AS WELL.

A: IS THERE ANYTHING YOU WOULD LIKE TO SAY TO PEOPLE READING THIS INTERVIEW? ANY LAST WORDS?

T: THERE ARE SO MUCH THINGS WHICH DISGUST US, BUT WE SHOULD STAY WITH HAVING FUN. FEEL FREE TO E-MAIL ME IF YOU WANT ME TO DO ARTWORKS, THEN I'LL THINK ABOUT THAT.



REVIEWS

THESE ARE RECORDS AND DEMOS, ETC. FAIRLY NEW, AND SOME OLDER EVEN BY A YEAR OR MORE, THAT I'VE OBTAINED AND I THINK ARE WORTH MENTION.

WILD MOHICANS-S/T EP (SELF RELEASED)

THE FIRST THING THAT COMES TO MIND IS RIOT CITY STYLE UK82 BANDS... THE MORE ANTHEM-ISH STYLE. SIDE B IS DEFINITELY THE "HIT" WITH THE TITLE "DRUNK ALONE"... IT'S WRITTEN IN A WAY THAT I THINK ANY KID COULD RELATE TO WHEN THEY FIND THEMSELVES DRUNK AND ALONE AT THE END OF THE NIGHT...

STAGNATION-THREE SONGS COVER SINGLES, 1/2 EP (HARDCORE SURVIVES)

THE SLEEVE ITSELF HAS NO TRACKLIST SO YOU JUST HAVE TO THROW IT ON THE TURN TABLE. THERE'S ONLY ONLY, ONE SIDE TO THIS EP AS WELL (I JUST READ IN MRR THAT THE BLANK SIDE WAS SUPPOSED TO CONTAIN CONTROL?) THE FIRST TWO TRACKS ARE DISORDER COVERS, "MATERNAL OBSESSION" AND "COMPLETE DISORDER"; A MORE NOISY AND JAPANESE THAN ENGLISH TAKE ON THESE CLASSICS FOLLOWED BY CONFUSE'S "FIGHT AGAINST THE PLUTOCRATS". THIS RECORD IS DEFINITELY JUST FOR PARTY KICKS, AND I BET THE BAND HAD FUN RECORDING IT!

TRUNCHEONS-S/T EP (DISTORT REALITY)

IT WAS EXPLAINED TO ME WHO WAS IN THIS BAND AND HOW THE COVER IS A DRAWING OF LIKE, A PUNK APARTMENT/SQUAT COMPLEX WITH STUDIOS, LIVING SPACES ETC. IN CANADA, BUT I WAS DRUNK AND FORGOT. IT DOESN'T MATTER, CUZ IT DOESN'T REALLY REVIEW THE RECORD FOR YOU, DOES IT? THIS IS WHAT IT WOULD SOUND LIKE IF THE VARUKERS TURNED RAT INTO A GIRL AND ADDED MORE DISTORTION ON THE GUITARS. THEY EVEN THANK "THE UNKNOWN BLUES GUY FOR DISCOVERING DISTORTION"... I'D LIKE TO THANK THAT GUY TOO!

STAGNATION/CONTROL-TOTAL NOISE EP (HARDCORE SURVIVES)

THE STAGNATION SIDE IS A DISORDERLY, NOISY CHAOTIC MESS. HAS A SILLY ABSTRACT -NESS TO IT, BUT THIS OBVIOUSLY ISN'T ART SCHOOL. CONTROL SIDE IS LIKE A RE-INCARNATION OF CONFUSE, BUT IT'S JUST A CARBOARD CUTOUT... IF THAT MAKES ANY SINCE. THE ARTWORK TO THE WHOLE EP IS HANDS DOWN THE STUPIDIST/WORST ART I'VE SEEN FOR A RECORD. VOLUME UP, TONIGHT! FUCK OFF!

KROMOSOM-PARANOID EP (HOLY TERROR)

THIS IS FUCKIN GREAT! KROMOSOM SOMEHOW MANAGES TO TAKE A DISCHARGE INFLUENCE AND COMPLETELY SOUND LIKE THEMSELVES. IT'S HEAVY, CRUSTY AND NOISY! THE VOCALS ARE CUTTURAL AND DESPERATE. EVERYTHING IS OVER THE TOP! PUNK AS FUCK! THE ARTWORK IS FUCKIN KILLER AND WAS DONE BY TOYO/ZYANOSE.

ATTACK SS-NO NUKES EP (DISTORT REALITY)

THIS IS A LOT DIFFERENT FROM THE "NO BOSS" EP. LESS NOISY... IT DOESN'T HAVE THE "BRAINDRILL" DISTORTION, BUT IT'S STILL FUZZY AS FUCK. THE COMPARISON THAT COMES TO MIND IS GOUKA. LOTS OF AWESOME BACK UP VOX... THIS IS A KILLER EP! PUUUUUUUUUUNK!

LIFEFORM-S/T DEMO CASSETTE (SELF RELEASED)

THE SWANKYS AND CONFUSE DEMOS FUCKED. THEY HAD A BABY... IT WAS DELIVERED AND SHOT UP WITH BATH SALTS. THEY PLACED IT IN MY LEFT EAR. IN MY RIGHT EAR STOOD THE CRUCIFUCKS. AND FUCKING THEY DID... ALONG WITH THAT BATH SALT PUMPED, BABY, PUMPIN AND HUMPIN MY BRAIN. THIS NASTY TASTE GREW IN MY MOUTH, SO I SPIT IT OUT: LIFEFORM. THEY WAG THEIR TAILS FOR NO ONE!

VIOLENT PARTY- END OF EXISTENCE EP & DEATH DANCE EP (SELF RELEASED)

WITH THE COVER ART, I'D EASILY FLIP PAST THESE IF I WAS FLIPPIN THROUGH '7'S IN A BIN. THE NAME "VIOLENT PARTY" HOWEVER GETS THE SECOND LOOK. AS IN THE "LABEL" THAT DID THE CONFUSE AND GAI DEMOS, ETC? IS THIS MY SHIT? IT IS. MUSICALLY, THIS REMINDS ME OF APPENDIX WITH VOCALS LIKE BLOOD SPIT NIGHT'S OR TERVEET KADET ON THE AARETON JOULU EP. THE DEATH DANCE EP HAS SOME FUN WITH A CHORUS PEDDLE AND SOUNDS SPOOKIER.

STAGNATION-DESTRUCTION EP (WHISPER IN DARKNESS)

THE FIRST TIME I HAD A CHANCE TO GET THIS EP I PASSED. I JUST COULDN'T GET PAST THE ARTWORK. IT REMINDED ME TOO MUCH LIKE THE HIPSTER-ESQUE ART I SEE IN PORTLAND AND MAGAZINES, ETC. MAYBE I SOUND TOO JUDGEMENTAL? MAYBE SSD WAS ASKIN HOW MUCH ART CAN I TAKE, AND I'D HAD ENOUGH? ONCE I'D HEARD IT, THOUGH, I KNEW I FUCKED UP... AND I WAS MORE THAN DELIGHTED WHEN I STUMBLED UPON A COPY AGAIN. NOT SURE HOW TO DESCRIBE IT, SO I'M JUST CUNNA NAME WORDS IT REMINDS ME OF: GAI. PSYCHEDELIC. CRASHER CRUST. JAPAN.

PEOPLE-FAIRY TALE LP (DAMAGING NOISE)

DO YOU LOVE SWANKYS? I LOVE SWANKYS. PEOPLE? THEY LOVE SWANKYS TOO. THIS RECORD IS COVERED IN "FETISH PORN" AND RAINBOW SWASTIKAS... FEEL THE LOVE!

FUCK GEEZ-ONCE UPON A TIME THERE WAS FUCK GEEZ LP (SOCIAL NAPALM)

A LOT OF WORK AND LOVE WENT INTO MAKING THIS LP. YOU'LL SEE WHAT I MEAN IF YOU PICK THIS UP. IT'S WEIRD CUZ IT'S A JAPANESE BAND, BUT THEY HAVE SORT OF A FINNISH SOUND. UNINTENTIONALLY I ASSUME... BUT EVEN THE COVER, LOOKING LIKE THE SEX PISTOLS LP, IS ODDLY REMINISCENT OF THE PROPAGANDA "HARDCORE '83" LP... I DUNNO. IT'S LIKE A MIX OF LAUGHIN' NOSE AND LAMA.

ROTTEN CADAVER-HIJACKED REALITY LP (BLACK WATER)

THIS LP WAS LONG AWAITED, AND IS THE FINAL PIECE TO COMPLETE THE COLLECTION... ALONG WITH THEIR S/T EP AND COMP TRACK OFF THE WARNING FANZINE EP. THE RECORD OPENS LIKE A GREETING FROM OUTER SPACE RELAYING THE FUTURE: "IT'S NOT GOOD DUDE". BRIAN'S GUITAR PLAYING IS OFF THE WALL. ALL THE SONGS START AS IF THERE WAS NO BEGINNING AND THEY JUST SPRANG FROM THE MIDDLE. BEING MY FAVORITE BAND THAT BARTEK HAS FRONTED, THIS IS THE EPITOME OF SPEEDCORE... OR METHAMPHETAMINE CORE, WHAT HAVE YOU... YOU NEED THIS.

MIELINHARIO-1985 LP (QUEER PILLS)

THIS CONTAINS WHAT I THINK IS ALL OF THEIR THREE EP'S. I'M NOT GOING TO RESEARCH IT. I'LL LEAVE THAT UP TO YOU. 1985 TO 1987. A BIT MORE OBSCURE THAN SAY, KAAOS, APPENDIX, RIISTEITYT, ETC. BUT FULL OF ALL THE QUALITIES OF THE "FINNISH" SOUND: REVERBED VOCALS PUSHING PAST A MOUTH FULL OF MINTU AND A PIDDLEY, TREBLEY BASS THAT STANDS OUT. THE ART ON THEIR EP'S KINDA REMINDS ME OF DOGS D'AMOUR. THEY "LATER CHANGED THEIR NAME TO VIHAN LAPSET, AND LATER LAPSET (NOT PUNK ANYMORE)." MY GUESS IS THEY GOT INTO GLAM, AND I HAVE NO PROBLEM WITH THAT: SCANDINAVIAN GLAM IS AMONGST THE BEST.

RISMO

MISSBRUKARNA-ZOOMA IN EN ZOMBIE LP (SKRAMMEL)

HERE'S A GLOSSY GATE-FOLD LP CONTAINING IT ALL! THE FIRST TIME I HEARD THIS BAND WAS ON A DUBBED TAPE WITH THE SWEDISH "REALLY FAST VOL. 1" LP. INTENSE, DRY, AND SHARP AS A RAZOR BLADE. THEY WERE FIRST, WITH THREE RIPPERS, AND THEN FOLLOWED BY ANTI-CINEX WITH THE SAME. JUST THAT THERE COULD OF EASILY BEEN A CLASSIC SPLIT EP. MISSBRUKARNA HAD GREAT SONG WRITING ABILITIES FROM HARDCORE TO POPPIER 70'S PUNK TO THEIR MID-TEMPO GLAMY-PUNK TRACK "VI BLEV RADD", WHICH MAKES ME THINK OF EYELINER HIDING UNDER A MESS OF TEASED HAIR... DEALING WITH A BROKEN HOME AND RELATIONSHIP PROBLEMS WITH A 5TH A WHISKEY AND A PACK A SMOKES.

DEATHRAID/DESPERAT LP (WORLD FUNERAL)

DEATHRAID SIDE MAKES ME THINK OF PROTFS BENGT WITH A DAB OF MISSBRUKARNA. THEY ARE AFTER ALL D-BEAT WORSHIPPERS, BUT NOT IN THE SENSE OF SOME GENERIC AMERICAN CRUST OUTFIT. THESE SONGS ARE HANDCRAFTED AND WRITTEN WITH PRECISION. DESPERAT SIDE IS THE NEW PROJECT OF THE MOB 47 GUYS. THIS DOESN'T SOUND NEW, COULD FIT IN WITH ANY 80'S RELEASE, AND WAS NO DOUBTABLY RECORDED IN A BOWLING ALLEY, PROBABLY. REMINDS ME OF THE FADER WAR EP FOR SOME REASON... I THINK IT'S THE TALKING IN BETWEEN TRACKS?

TEROKAL/ARMAGEDOM EP (ODIO LOS DISCOS)

I'M HAVING TROUBLE WITH THE NEEDLE. AM I SETTING IT TOO CLOSE TO THE EDGE? WAIT A MINUTE! JOKES ON ME. THIS PLAYS FROM THE INSIDE OUT. EVEN THEN IT GETS STUCK ON A LOOP. WAY TO GO GUYS! THE TEROKAL SIDE, MUSICALLY, SOUNDS LIKE A SOUTH AMERICAN STYLE D-BEAT BAND WITH A PROPER, NO... PROPER SHOULDN'T BE THE WORD CONSIDERING IT'S NOT A NECESSITY FOR PUNK... A GRANDER RECORDING AND PRODUCTION. THE VOCALS HAVE A RANGE THAT REMINDS ME OF THE CASUALTIES TO CHAIN REACTION. ARMAGEDOM SIDE IS SOUTH AMERICAN D-BEAT AS WELL... I CAN HEAR AN INFLUENCE OF "HEAR NOTHING, SEE NOTHING" ERA DISCHARGE AND MAYBE DISASTER? THIS HAS A METALLIC EDGE TO IT.

DOPECHARGE-KILLS COPS DEAD EP (ROEHRIS)

THIS IS "CRIMINAL TRAP" ERA ANTI-CINEX. BUT MACKEY'S VOCALS ARE HARD TO DESCRIBE. HAVE YOU EVER SEEN THE MOVIE "MONSTER SQUAD"? YOU KNOW THE PART WHEN THE OLD GERMAN GUY AND THE KID ARE TRYING DESPERATELY TO RECITE THE SCRIPTURES? IT'S KINDA LIKE THAT... WISH THE SONG "A GRAIN OF WHEAT" FROM THEIR DEMO WOULD HAVE MADE IT ONTO THE EP. BUT MICK JAGGER TOLD ME I CAN'T ALWAYS GET WHAT I WANT.

DEATHCHARGE-LOVE WAS BORN TO AN EARLY DEATH LP (UNSEEN FORCES)

THIS RECORD WAS A SHOCK TO ME AT FIRST. LASTLY THEY LEFT US WITH THE HANGMAN EP AND THE DEMO. I ASSUMED THIS WAS GOING TO BE A STUDIO RECORDING OF THE DEMO. BUT IT'S MUCH DIFFERENT. IT'S THE MOTLEY ENSEMBLE OF EARLY DEATHCHARGE ERA, HANGMAN ERA AND THE NEW ERA, WHICH IS HEAVILY INFLUENCED BY BAUHAUS. IT'S ALMOST AS IF DEATHCHARGE FOLLOWED DISCHARGE'S CAREER; HOWEVER IN TODAY'S STANDARDS, GOTH IS THE NEW METAL, AND THIS ALBUM TIES IT ALL UP WITH A BOW ON THE WHOLE PACKAGE.

NIGHTGAUN-ABSURDITY OF MEANING EP (PRIMITIVE FUTURE)

STRUCTURELY, THIS HAS AN ABSTRACT APPROACH. IT HAS HARDCORE, THRASH, AND MID-TEMPO/ROCKIN PARTS IN A BLENDER WITH RAW PUNK BITTERS A GARNISH OF CRUSTY, GUTTURAL VOCALS TO TOP IT OFF... I'LL DRINK IT... CHEERS!

BLOODKROW BUTCHER-S/T EP (TOTAL FUCKER)

HONESTLY, I DON'T KNOW WHAT THE NAME MEANS. THEY PLAY A "RAPED ASS" ANTI-CINEX D-BEAT STYLE, BUT IT HAS UK82 OVERTONS OF... I DUNNO... SOMETHING LIKE THE PARTISANS. THE PAPER DUST-JACKPOT HAS A NICKY MOUSE WITH AN ANARCHY EAR STAMPED ON IT. **DEATH AND POGO!**

4 tracks
NOISE NO NUKES
D-ESTROY 1. NUCLEAR
VIOLENCE TIME BOMB

KROMOSOM/ISTERISMO-HARDCORE POLLUTION EP (HARDCORE SURVIVES)

I STARTED THIS OFF WITH ISTERISMO. THEY'RE KNOWN FOR THEIR ITALIA-CORE SOUNDS AND BLATANT LOVE FOR WRETCHED. THIS ALSO REMINDS ME OF NEGAZONE WITH A RAFT OF DISTORTED GUITAR... ALL LEVELS IN THE RED. SIDE KROMOSOM IS RECORDED IN THE SAME FASHION... THIS WAS MADE FOR THEIR JAPANESE TOUR TOGETHER.

SYNDROME-S/T EP (DESOLATE LEGACY) (A)

HEMM? THIS IS RAW PUNK WITH A SWEDISH HARDCORE INFLUENCE, DISCHARGEY MID-TEMPO HOOKS. THIS IS RICHMOND. attack

D-CLONE/MAUSER/FOLKEIS-COMLETE AURAL TURMOIL EP (HARDCORE SURVIVES)

MAUSER STARTS THIS OFF... REMINDS ME OF DOOM. FOLLOWED BY D-CLONE... THIS IS CLOSER TO THEIR SOUND ON THE NERVSKADE SPLIT THEY DID. SIDE B STARTS WITH MAUSER AGAIN, FOLLOWED BY FOLKEIS. FOLKEIS STEERS AWAY FROM THE FIN-CORE SOUND OF THEIR EP AND PLAYS MORE OF A SMOKING TRADITIONAL JAP-CORE SOUND. THIS WAS MADE FOR MAUSER'S JAPANESE TOUR WITH THE OTHER TWO.

FRENZY-NOIZEY TROUBLE EP (DISTORT REALITY)

SPEEDCORE. NOISECORE. POGOCORE. HARDCORE. THIS IS GOOD STUFF. IT'S LIKE A MIX OF SILLY 90'S JAPANESE NOISECORE WITH AN 80'S AMERICAN HARDCORE LIKE WHITECROSS OR SOMETHING ALONG THOSE LINES. "NIGHTMARE CONVULSIONS" IS THE HIT OFF THIS WITH A RIFF THAT'S KINDA LIKE NECROS'S "SEX DRIVE" STRECHED OUT... BUT CATCHIER. YOU'LL LOVE THIS!

ZYANOSE-NOISE PHILLIA 2005-2011 LP(540)

THIS IS LIKE AN "EARLY YEARS" LP OF THE BAND. FOR THOSE WHO AREN'T FAMILIAR, ZYANOSE SINGER TOYO PLAYED "NOISE PENIS" IN EX. DEFECTOR WHO SHARED MEMBERS OF EX. GLOOM. SO THIS IS LIKE THE FRUIT OFF THE BRANCH OF GREAT JAPANESE/NOISE BANDS! THIS COMPILES THEIR DEMOS, COMP TRACKS AND FIRST TWO EP'S. THEIR EARLIER STUFF IS MORE HEAVILY INFLUENCED BY DISORDER. BEFORE MAKING THEIR WAY TO TRADITIONAL CRASHER CRUST STYLE. I WAS BUMMED THAT "VOICE OF YOUTH" WAS TOO LONG TO FIT ON HERE UNTIL I SAW THE LAST TRACK ON THE B SIDE WAS LONG ENOUGH TO FIT A 7"... JUST LIKE "VOICE OF YOUTH" FITS THE B SIDE OF THE "LOVELESS" EP. LOW AND BEHOLD (SPOILER ALERT!) IT'S A HIDDEN BONUS TRACK COMPLETING THIS COLLECTION OF EARLY MATERIAL... IF YOU DON'T ALREADY KNOW THE REDICULOUSNESS OF THIS SONG, HUNT DOWN THE ORIGINAL EP OR GET THIS!

ZYANOSE-INSANE NOISE RAID LP (WHISPER IN DARKNESS)

LIMITED EDITION OF THIS LP COMES ON CLEAR VINYL WITH A ZYANOSE ARMBAND. THIS IS THE VINYL VERSION OF THEIR CD WITH DIFFERENT ART AND LAYOUT. THE COVER HAS AWESOME COLLAGE ART BY TOYO. HIS LAYOUTS ARE GREAT! ZYANOSE IS DOWN TO A THREE PIECE WITH TOYO SINGING AND PLAYING BASS AS WELL AS SAKANA PLAYING NOISE BASS. THIS LP IS VIOLENT NOISECORE THAT HITS YOU LIKE AN ASSAULT. VERY SIMILAR TO THE OLD GLOOM STYLE. THIS LP HOLDS UP TO IT'S TITLE.

WARNING/WARNING-THERE'S NOTHING LEFT LP (FLOWER OF CARNAGE/KICK ROCK/SOLAR FUNERAL)

THIS IS NOISE NOT MUSIC. THIS IS SO FUCKING GOOD! THERE ARE MANY DIFFERENT STYLES IN PLAYING NOISECORE, BUT THIS TAKES THE CAKE. IT'S FROM DIMENSION X. TRANSISTORS BOWLING AT THE BLACK HOLE THAT'S LEFT AFTER THE MOON COLLAPSED INTO ITSELF. INSCRIBED ON THE MATRIX IS "WARNING/WARNING AIN'T NUTHIN TA FUCK WIT"... GO FIGURE...

ITANSHA-(JAPANESE TITLE) DEMO CASSETTE (LIFESUCKER)

UPON MY DISCOVERY OF THIS, I THOUGHT IT WAS SOME OVERLOOKED KYUSHU BAND'S DEMO I'D NOT HEARD YET. THIS IS RIPPING, SHARP HARDCORE LIKE JAPANESE FLEXI BANDS. I FOUND OUT IT'S A CURRENT ONE-MAN-BAND WHO WOULD LIKE TO REMAIN A MYSTERY: "ITANSHA PREFERS NOT TO DISCLOSE ANY INFORMATION. TRYING TO AVOID AS MUCH USE OF "KEY WORDS" AS POSSIBLE.

MANY BANDS ARE USING THESE KEY WORDS TO "ACHIEVE LEGITIMACY AND APPROVAL.. INSTEAD, OYL DECIDE WHAT YOU HEAR, YOU READ THE TRANSLATED LYRICS AND DECIDE WHAT IT MEANS TO YOURSELF." -ITANSHA, 2012. HEAVY...

NOMAD-S/T EP (VINYL BLOODBATH REKKIDS) & NOMAD-S/T EP (KATORGA WORKS/TOXIC STATE)

IF YOU DIDN'T GET A CHANCE TO READ THEIR INTERVIEW IN ASEPTIC VOL 1, NOMAD PLAYS A TOTAL FUZZED OUT DISCORE SOUND WITH VOCALS BARKING OVER IT IN JAPANESE. I DON'T KNOW IF THEY CHOSE TO UNNAME BOTH EP'S? THE FIRST ONE FEATURES A CRUDE SKELETON-PUNK DRAWING WHILE THE SECOND ONE LOOKS SORTA LIKE THE ZEBRA FAMILY THAT TOM GREEN DREW IN THE 90'S CLASSIC, "FREDDY GOT FINGERED"...

MINORITY XPOSE S/T DEMO CASSETTE (VOX POPULI) & KROSSA S/T EP (D-TAKT & RA PUNK)

I'M REVIEWING BOTH OF THESE AT THE SAME TIME BECAUSE OF THEIR SIMILARITIES: IT'S THE SAME SINGER ON BOTH. BOTH BANDS HAVE LOGOS MADE OF THE "DISARM" FONT. BOTH SHOW LOVE FOR DISARM, WHILE PUSHING THE FORMULA A BIT FURTHER-MORE DISGUSTING GUITAR SOUND AND OVER THE TOP REVERBED VOCALS. THE B SIDE OF THE MINORITY XPOSE HAS MORE OF A FINNISH SOUND TO IT.

CEMETERY-S/T DEMO CASSETTE (SELF RELEASED)

I LIKE GOTH, BUT THE UPSURGE OF ALL THESE HARDCORE PUNKS JUMPING ON THAT AND THE POST PUNK TRIPND IS SUCKING THE LIFE OUT OF WHAT I LOVE. HOWEVER, CEMETERY STANDS OUT. I HEAR A KILLING JOKE INFLUENCE... THE CLOSEST THING THIS REMINDS ME OF IS "SUICIDE CHILD" BY THE NUNS, BUT THIS SOUNDS NOTHING LIKE IT... I'VE HEARD THAT AN EP WILL BE COMING OUT SOON BY THESE GUYS... LOOK OUT.

FEROCIOUS X/GUILTY C-SVART KADSLA EP (OVERTHROW)

SO YOU'D THINK THIS IS A SPLIT? WHO IS GUILTY C? SOME M.C.? THIS IS FEROCIOUS X PLAYING THEIR JAPACRUST SWEDIBEAT WITH GUILTY C, NOT AN M.C. BUT LIKE A NOISE D.J. HE HAS A SHIT TON OF PIDDLES AND TWEAKS WITH THEM AS FEROCIOUS X PLAYS. I YOUTUBED A VIDEO TO WATCH THIS SHIT AS FEROCIOUS X PLAYED AT THE EDGE OF A LIP IN A SKATEPARK. THE OUTCOME IS THE NOISIEST RECORD I'VE EVER HEARD. THIS SOUNDS LIKE A MESSAGE FROM THE TRENCH OF WARFARER...

IMPALERS-S/T EP (SELF RELEASED)

I WONDER WHAT IT WOULD BE LIKE IF "VICTIM OF A BOMBRAID/CRIMINAL TRAP" ERA ANTI-CINEX WERE FROM TEXAS AND CURRENT? PROBABLY THIS EP.

RATFACE-RATFACE EP (MIND SKULL)

HOLY SHIT, YOU HAVE NO IDEA HOW INFLUENTIAL ANTI-CINEX IS... OR WELL, MAYBE YOU DO? I DO... THROW IN MODERATE LIKVIDATION FOR GOOD MEASURE... FEATURING BAY AREA PUNK STAR, OHIO NATIVE, THE NOTORIOUS NOMAD, JIMMY ROSE, WHAT A TREAT!

AKKA-5 SONGS EP (HARDCORE SURVIVES)

THIS IS LIKE 90'S FEMALE FRONTED CRUST, BUT NOT IN THE GENERIC WAY. HYODO'S VOCALS ARE RAW AND BRUTAL! BRUTAL I SAID! D-BEATY, RIPS SORTA LIKE "IN DARKNESS..." ERA ANTISECT... LYRICS FROM THE HEART...

FOLKEKIS-HELL KAAOS NIGHT EP (ANSWER)

FOLKEKIS MISSES "HARDCORE '83" FINLAND AND BRINGS IT BACK TO LIFE IN THIS EP. THIS IS FOR FANS OF POIKKUS! READ THE INTERVIEW!!

LASTLY-NOIZECORE FROM UNDER-DEPOPLATED AREAS EP (DOWSE)

THIS TOTALLY REMINDS ME OF CLOOM. IT'S SIMPLY FUCKIN GREAT! NOISE VIOLENCE... CHECK OUT THEIR INTERVIEW IN ASEPTIC VOL 1 IF YOU GET A CHANCE.

TOM AND BOOTBOYS/ROUGH STUFF-BACK ON THE FUCK AGAIN! EP (POGO 77)

THE 90'S IN THE 2010'S? CAN YOU BELIEVE IT!? I HAVEN'T SEEN THESE NAMES IN A LONG TIME! I HAD NO IDEA TOM AND BOOTBOYS OR POGO 77 WERE STILL AROUND. BLATANT RIP OFF OF THE SEX AIDS'S "BACK ON THE PISS AGAIN", THIS IS ROUGH STUFF AND TOM AND BOOTBOYS GIVIN YOU THE SOUND TRACK FOR THE PUB...

ELEGY-CEMETERY EARTH EP (SHADOW OF FEAR)

MOTORHEAD MEETS ANNIHILATION TIME MEETS DISSONANCE... READ THEIR INTERVIEW!!

VERRATERISCH-S/T DEMO CASSETTE (AW)

THIS HAS NO GUITAR... JUST A TREBLEY, FLANGEY BASS, WHICH IS NICE AND SIMPLE. POGO FUN... THE FEMALE VOCALS ARE IN GERMAN, WHICH REMINDS ME OF THE GERMAN VERSION OF "99 RED BALLOONS". ALL IN ALL, IT'S A GOOD REPRESENTATION OF "CAT-CORE"... TRACK DOWN A COPY AND YOU'LL SEE WHAT I MEAN...

D-CLONE-CREATION AND DESTROY LP(540)

THE PACKAGING ON THIS IS COOL. IT CAME SEALED IN A PLASTIC SLEEVE WITH A PERFORATED LINE DOWN THE SIDE TO OPEN. AFTER OPENING, INSIDE I FOUND A HUGE TOUR POSTER!! THE ART ON THE BACK IS AN HOMAGE TO CHAOS U.K.'S FIRST ALBUM, MAYBE BECAUSE THIS IS D-CLONE'S FIRST ALBUM AS WELL? IT PLAYS AT 45RPM, WHICH WAS UNEXPECTED... IT'S LIKE A MERRY-GO-ROUND OF NOISECORE/DISCORE/HARDCORE!! MORE CLOSE TO THEIR "DROP A NOISE BOMB" EP THAN THEIR OTHER RELEASES. FUCK YEAH!!

ZATSUON-VOLENT NOIZ LIFE EP (DISTORT REALITY)

I SHOULD BE WRITING MY OWN REVIEW, BUT I LIKE WHAT MY FRIEND TYLER HAD TO SAY ABOUT IT: "I WASN'T SUPER INTO THE DEMO BUT THIS SHIT SOUNDS REALLY CRUNCHY LIKE A BAG OF CHIPS GETTING STEPPED ON OR SOMETHING AND I DIG IT." THE COVER ART IS MUCH LIKE DECEIVING SOCIETY'S 12" COVER ART... IT WAS DONE BY TOYO/ZYANOSE AND LOOKS PUNK AS FUCK! "FUCKIN CATPISS APPROVED"

RATFACE-DEAD RATS BLOOD EP (SIT AND SPIN)

I DON'T KNOW WHY, BUT IT'S WEIRD TO SEE SINGLE EP'S WITH JUST ONE TRACK ON EACH SIDE. THE ONLY OTHER RELEASE I'VE SEEN LIKE THIS IS THE WILD MOHICANS EP. I FEEL LIKE THIS ONE HAS LESS, BUT IT'S STILL THERE A LIL BIT, ANTI-CINEX IN INFLUENCE. IT SORTA REMINDS ME OF DOPECHARGE, BUT I DON'T THINK IT WAS INTENDED OR ANYTHING LIKE THAT. GOOD SHIT!!

ZYANOSE-ISOLATION EP (DISTORT REALITY)

THESE CAME OUT FOR THEIR CANADA/EAST COAST TOUR. THIS EP IS TOTALLY REMINDS ME OF THE BACTERIA "FUCKING CHAOS" EP, BUT WITH MORE CHAOTIC TEMPO CHANGE UPS....UKHC MEETS CONFLUSE! WHAT I LIKE ABOUT THIS EP IS BOTH SIDES ARE THE SAME RECORDING, BUT DIFFERENT MIXES. SIDE A IS DEDICATED TO BASS AND DRUMS, WHILE SIDE B LETS THE "NOISE BASS" OUT IT'S CAGE DAMAGING MIX. FEATURES BACK UP VOX FROM PON (LAUGHIN'NOSE) AND YUNKIES (FUCK GEEZ)!

KOZMAR-POLSKA DUPA DEMO '12 (SELF RELEASED)

THIS STARTS OFF WITH SOME POLISH DISNEY MOVIE SOUND CLIP OR SOMETHING LIKE THE POLISH VERSION OF "THE SOUND OF MUSIC" WITH A LADY SINGING WITH BIRDS CHIRPING IN THE BACKGROUND... PRETTY SILLY. I TOTALLY MISSED THEIR SET THAT THEY PLAYED IN TOWN LAST NIGHT, SO THIS TAPE IS THE BEST I GET, HA! THE ONLY POLISH I KNOW, TAUGHT TO ME BY MY FRIEND MAT, IS "FUCK YOU BITCH ASS"- SO I KNEW RIGHT AWAY THAT THIS WAS TITLED "POLAND'S ASS". MUSIC IS COOL RAW PUNK SOUND WITH RAD POLISH VOCALS THAT MAKE THIS WORTH YOUR LISTEN! SOLOS. ANTHEM DOOMY SONGS. I LIKE IT! THE B SIDE IS THE "IPHONE DEMO" WHICH IS OBVIOUSLY RECORDED WITH AN IPHONE, HAH!

TOTAL WAR-8 TRACK DEMO 2011 (SELF RELEASED)

FOAT GAVE ME A COPY OF THIS LAST NIGHT AND TOLD ME I HAVE TO REVIEW IT AND I HAVE TO BE HONEST. OKAY, SO HONESTLY IT'S NOT LIKE NOTHING I'VE EVER HEARD. IT'S A CRUSTY D-BEAT RAW PUNK BAND. IT'S REMINISANT OF ANTI-CINEX, CUZ THE PRACTICALLY WROTE THE BOOK ON THIS STYLE. LOW TUNING WITH A DOUBLE DOSE OF D-BEAT AND LOW GROWLING VOCALS. IT'S NOT MIND BLOWING. IT'S NOT REFRESHING. IT IS WHAT IT IS... AND... I LIKE IT. -NEWS JUST TV!- I HAD THE CHANCE SEE THEM LIVE AT SUBVERSION FEST IN OAKLAND, CA (2012) OVER THE YEAR THEY DID SOME FINE TUNING AND CHANGED THE STRUCTURE OF THE SONGS!

BRUTAL, HEAVY D-BEAT WITH VOCALS LIKE I.N.T. FUCKIN' KILLER!

SAD BOYS -S/T DEMO CASSETTE (SELF-RELEASED) & BOOBS SHIT-FUCKIN' BRAIN BOOBS

SHIT EP (POGO PUNK)

I'M REVIEWING BOTH OF THESE AT THE SAME TIME CUZ I WANT TO WRITE ABOUT WHAT RELATES THEM. SAD BOYS IS RUDIMENTARY, BARKING FEMALE VOCALS WITH THE SAME FORMULA OF EARLY CASUALTIES: POGO, DRUNK, GLUE HITTING TAKE ON THE SWANKYS, BUT WITH ALL THE FUN ADDED. BOOBS SHIT IS TOTAL EARLY POGO 77 RECORDS. TOM AND BOOTBOYS, SHIT-FACED, POGO MACHINE, ETC.... THESE ARE THE INFLUENCES. IT'S FUCKING REFRESHING TO HEAR PUNK PLAYED THE WAY I WAS HEARING IT WHEN I FIRST GOT MYSELF INTO THIS MESS!!

LEPROSY -5TRACKS EP (HARDCORE VICTIM)

I'M ON THE B-SIDE NOW, I'D SAY IT'S LIKE A RAWPUNK, D-BEAT... BUT I HEAR SOME WHAT OF AN SS DECONTROL SOUND/DISCHORD RECORDS MIXED WITH TOXIC SHOCK RECORDS BANDS AT PARTS. MY GIRLFRIEND ALSO NOTED THAT THE DRUMMING ON SOME TRACKS IS LIKE THE DRUMMING ON THE DESTRUCTION'S -VOX POP'N' LP.

PISSHEADS-KILL HIPPIE SYSTEM EP (RUST AND MACHINE)

OKAY, SO YOU'RE GOING TO LAUGH OR THINK I'M THE MOST TERRIBLE RECORD REVIEWER WHO COMPARES EVERYTHING TO ANTI-CINEX, LIKE I HAVE NO KNOWLEDGE ON PUNK, BUT THAT IS EXACTLY WHAT THIS BAND IS TRYING TO GO FOR! RAPED ASS IRA! THE COVER IS A "PISS" TAKE ON THE SHITLICKERS' CRACKED COP SKULLS EP ARTWORK! THIS SOUNDS LIKE ANTI-CINEX OR DISCARD PLAYING THROUGH THE SHITLICKERS' AMPS!!

ISTERISMO-FOLLIA VERSO L'INTERNO LP (LA VIDA ES UN MUSA/CRUST WAR)

LIKE GOLDILOCKS AND THE THREE BEARS. THIS NEW LP IS JUUUUST RIGHT. THE BASS AND DRUMS CAN BE HEARD! ITALIA-CRUSTY HARDCORE WITH MANIC "ITALIAN" VOCALS (WHICH ALWAYS REMIND ME OF SOME PISSED OUT DUDE ROLLING DOWN THE SIDE OF AN ENDLESS MOUNTAIN, HITTING EVERY ROCK AND BRANCH ON THE WAY DOWN) DOWN.) THE 1ST SONG ON "LATO A" HAS A DRIVING, TRIBAL FINNISH FEEL WITH SQUEALING LEADS! THIS COMES WITH A LYRIC SHEET THAT TRANSLATES THE ITALIAN TO JAPANESE AND ENGLISH. THE LYRICS ARE VERY DARK, HONEST AND POETIC.....

FOLKEIIS - DESTROY AGONY EP (HARDCORE) SURVIVES

IN THE INTERVIEW, TOMOKI SAYS "RECENT FOLKEIIS IS NOT BOUND TO THE HARDCORE OF FINLAND". HOWEVER THIS EP SEEMS TO HAVE THE METALLIC/HARD RIFF APPROACH SAY RIISTEYTY'S "SKITSOFRANIA". STILL ALL HAS THE FEEL OF THEIR 1ST EP, BUT I DON'T KNOW HOW TO EXPLAIN IT. WAY MORE CHUGGIN' RIFFS THAN THEIR PREVIOUS STUFF.

LAST CHAOS-KILL DICK CONTROL EP (HARDCORE VICTIM FLOWER OF CARNAGE/NUCLEAR BLOOD)

WHAT IS "KILL DICK CONTROL"? BY THE LOOKS OF IT, IT'S A FEMINIST/"FIGHT BACK" SONG? I DUNNO HAHA? THIS IS REALLY GOOD IN THE VEIN OF DISARM. THE DRUMMING IS REALLY SOLID. IF THE GUITARS AND BASS WEREN'T AS CLEAN AND MORE FUZZED OUT, THIS EP WOULD BE "RUNNING WILD"....

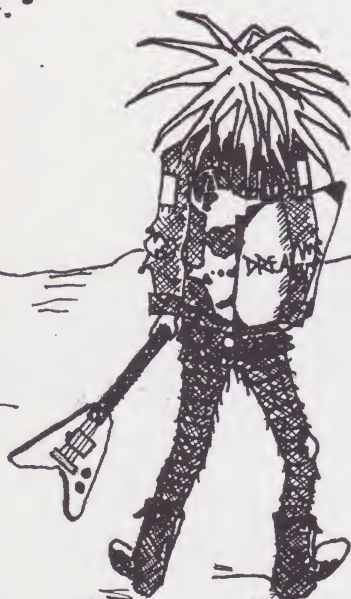
LIFE CHAIN- S/T 2012 DEMO (SELF RELEASED)

THIS IS MY FAVORITE DEMO RIGHT NOW. IT'S FUZZED OUT D-BEAT WITH FEMALE VOCALS THAT CHANNEL CHANNEL OF LEBENDEN TOTEN A LIL... THEY REMIND ME OF LASO'S VOCALS. ...A HOLLOW/APATHETIC FEEL, BUT IN A GOOD WAY! THEY COVER A DISCLOSE SONG, WHICH COULD BE A GOOD WAY TO DESCRIBE THEM, BUT I'M NOT THAT KIND OF REVIVER.

"OUR NOISE NOT YOURS!!"

HAPPILY EVER AFTER

FUTURE



the
end



U n the name of peace it sat on a wall.
Jealousy and Greed pushed it to fall.
All the king's subjects children's children,
would live out to see it... Never again.



[THE - HOLY - TRINITY]

REPENT
MAN

8

EVO
STICK

CHAS U.K.

CHARGE

THE CAT IS BLACK
THE CAT IS WHITE
IT HAS FEET
AND A TAIL
IT EATS HER FOOD
WITHOUT FAIL,
YUM, YUM. (AND ITS GOT A TAIL)

FUZZZZZ
HELLO and

BEFORE

RADIOACTIVE

AFTER

DISCREET

DISORDER

IN BETTER



LIFE IS LIKE A PUBIC HAIR ON A TOILET SEAT SOONER OR LATER YOU GET PISSED OFF

